

Lewis & Irene

threaded with love

To the Moon and Back Quilt

Designed and made by Sally Ablett

Size: 48" x 60"

Block: 12" square

DESIGN 1



DESIGN 2



DESIGN 3



FABRIC REQUIREMENTS (To the Moon and Back Collection)

DESIGN 1

Fabric 1: $\frac{3}{8}$ yd - 30cm - A160.3 (Planets on midnight)
Fabric 2: $\frac{5}{8}$ yd - 60cm - A161.2 (Starlight on burnt orange)
Fabric 3: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - A162.1 Constellation on blue/grey)
Fabric 4: $\frac{5}{8}$ yd - 60cm - A163.1 (Rockets on midnight)
Fabric 5: $\frac{3}{8}$ yd - 30cm - A164.2 (Moon on dark grey)
Fabric 6: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - BB79 (Light Grey Bumbleberries)
Fabric 7: $\frac{5}{8}$ yd - 60cm - BB81 (Light Blue Bumbleberries)
Fabric 8: $1\frac{1}{4}$ yd - $1\frac{1}{4}$ mtr - BB92 (Nighttime Blue Bumbleberries)
Foundation paper
Wadding and backing 52" x 64"

DESIGN 2

Fabric 1: $\frac{3}{8}$ yd - 30cm - A160.1 (Planets on silver)
Fabric 2: $\frac{5}{8}$ yd - 60cm - A161.3 (Starlight on midnight)
Fabric 3: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - A162.3 (Constellation on midnight)
Fabric 4: $\frac{5}{8}$ yd - 60cm - A163.2 (Rockets on blue/grey)
Fabric 5: $\frac{3}{8}$ yd - 30cm - A164.3 (Moon on midnight)
Fabric 6: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - BB81 (Light Blue Bumbleberries)
Fabric 7: $\frac{5}{8}$ yd - 60cm - BB92 (Nighttime Blue Bumbleberries)
Fabric 8: $1\frac{1}{4}$ yd - $1\frac{1}{4}$ mtr - BB79 (Light Grey Bumbleberries)
Foundation paper
Wadding and backing 52" x 64"

DESIGN 3

Fabric 1: $\frac{3}{8}$ yd - 30cm - A160.2 (Planets on dark grey)
Fabric 2: $\frac{5}{8}$ yd - 60cm - A161.1 (Starlight on silver)
Fabric 3: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - A162.2 (Constellation on dark grey)
Fabric 4: $\frac{5}{8}$ yd - 60cm - A163.3 (Rockets on dark grey)
Fabric 5: $\frac{3}{8}$ yd - 30cm - A164.1 (Moon on blue/grey)
Fabric 6: $\frac{1}{2}$ yd - $\frac{1}{2}$ m - BB82 (Coral Bumbleberries)
Fabric 7: $\frac{5}{8}$ yd - 60cm - BB79 (Light Grey Bumbleberries)
Fabric 8: $1\frac{1}{4}$ yd - $1\frac{1}{4}$ mtr - BB81 (Light Blue Bumbleberries)
Foundation paper
Wadding and backing 52" x 64"

CUTTING

Cut across width of fabric

Use ¼" seam allowance throughout. Press all seams open unless otherwise noted.

- 1.** From fabric 1 cut:
8 x 4¾" x 4¾"
- 2.** From fabric 2 cut:
Foundation piece
- 3.** From fabric 3 cut:
2 x 3½" x 24½"
2 x 3½" x 30½"
- 4.** From fabric 4 cut:
Foundation piece
- 5.** From fabric 5 cut:
8 x 4¾" x 4¾"
- 6.** From fabric 6 cut:
64 x 3⅛" x 3⅛"
- 7.** From fabric 7 cut:
2 x 2" x 15½"
2 x 2" x 24½"
Binding
- 8.** From fabric 8 cut:
2 x 2" x 18½"
2 x 2" x 27½"

16 x 3½" x 10⅞" cut from bottom left to top right

16 x 3½" x 10⅞" cut from top left to bottom right

PIECING

- 1a.** Trace foundation pattern A given full size on pattern page sixteen times onto foundation paper
- b.** Print the pattern page to check your printer settings, using 1" square as a guide. Foundation pattern should measure 3⅛" x 4¾" including seam allowance
- c.** Trace foundation pattern B sixteen times in same way
- d.** Cut out each pattern on outer seam allowance lines

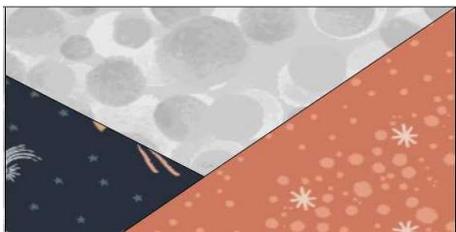
Block 1

- 1a.** Take one foundation pattern A and foundation piece pattern using fabrics 2, 4 and 6

DESIGN 1

DESIGN 2

DESIGN 3



- b.** Make four units in total

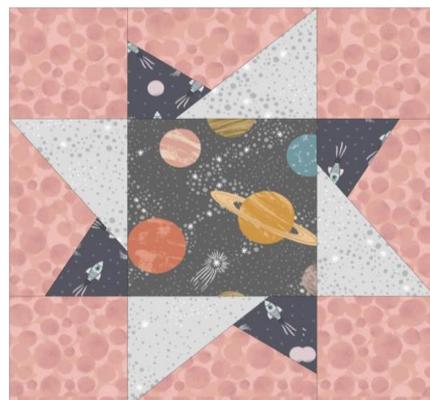
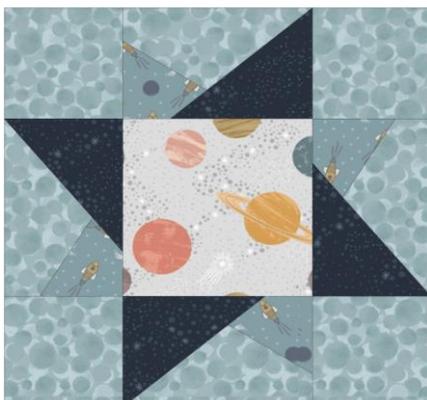
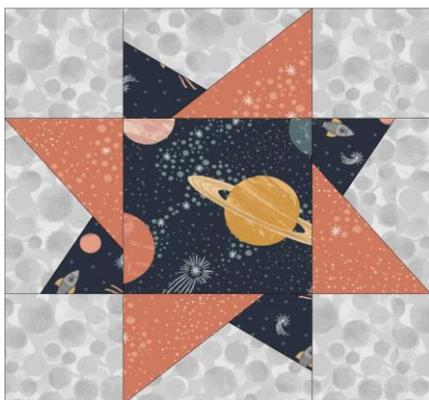
- 2a.** Arrange foundation pieced units with one, 4¾" fabric 1 square and four, 3⅛" fabric 6 squares

- b.** Join pieces together in rows and then join rows together to complete block which should measure 10" square

DESIGN 1

DESIGN 2

DESIGN 3



- c.** Make eight blocks in total

Block 2

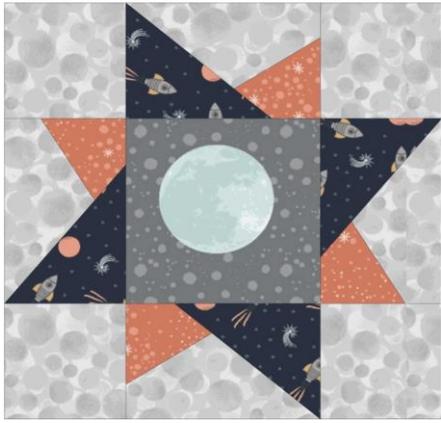
1a. Foundation piece pattern B in similar manner with fabrics 2, 4 and 6. Note fabrics 2 and 4 are swapped

b. Make four units

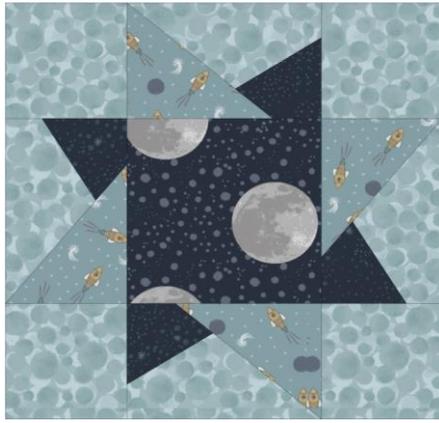
2a. Arrange units with one, $4\frac{3}{4}$ " fabric 5 square and four, $3\frac{1}{8}$ " fabric 6 squares

b. Join pieces together in rows and then join rows together to complete block

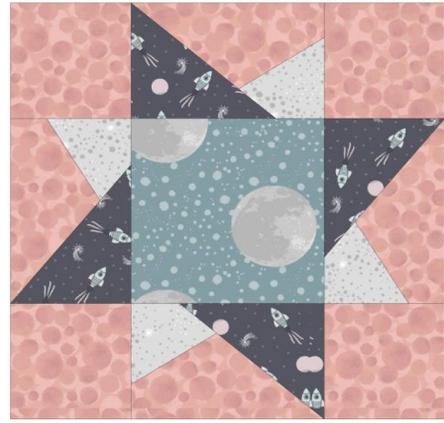
DESIGN 1



DESIGN 2



DESIGN 3



c. Make eight blocks in total

ASSEMBLY

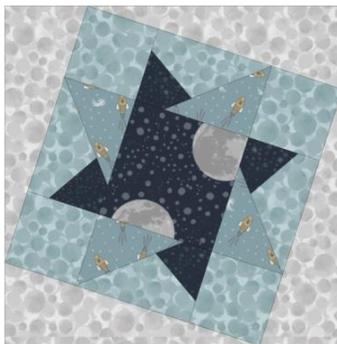
1. Take $3\frac{1}{2}$ " x $10\frac{7}{8}$ " fabric 8 rectangles and cut sixteen in half cutting from bottom left corner to top right corner and remaining sixteen in half cutting from top left corner to bottom right corner

2. Arrange four triangles around each block and join to each side to make blocks measuring $12\frac{1}{2}$ " square

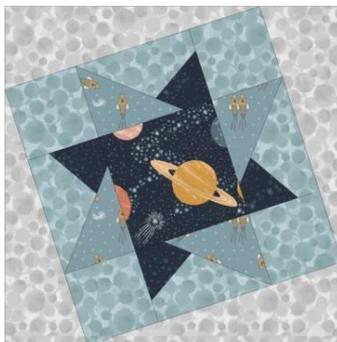
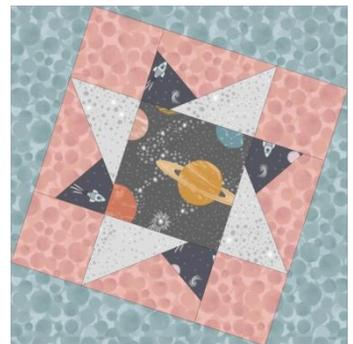
DESIGN 1



DESIGN 2



DESIGN 3



3. Take one of each block and join together to make centre panel

4a. Take 2 " x $24\frac{1}{2}$ " fabric 7 strips and join to opposite sides of joined blocks

b. Add 2 " x $15\frac{1}{2}$ " fabric 7 strips to top and bottom edges to make border 1

5. Add 2 " x $27\frac{1}{2}$ " and 2 " x $18\frac{1}{2}$ " fabric 8 strips in same way, followed by $3\frac{1}{2}$ " x $24\frac{1}{2}$ " and $3\frac{1}{2}$ " x $30\frac{1}{2}$ " fabric 3 strips

6a. Referring to main image, make two sets of three blocks for sides of quilt, alternating blocks

b. Join to sides of quilt

7. Join remaining blocks together into two sets of four blocks, alternating blocks and add to top and bottom of quilt to complete quilt top

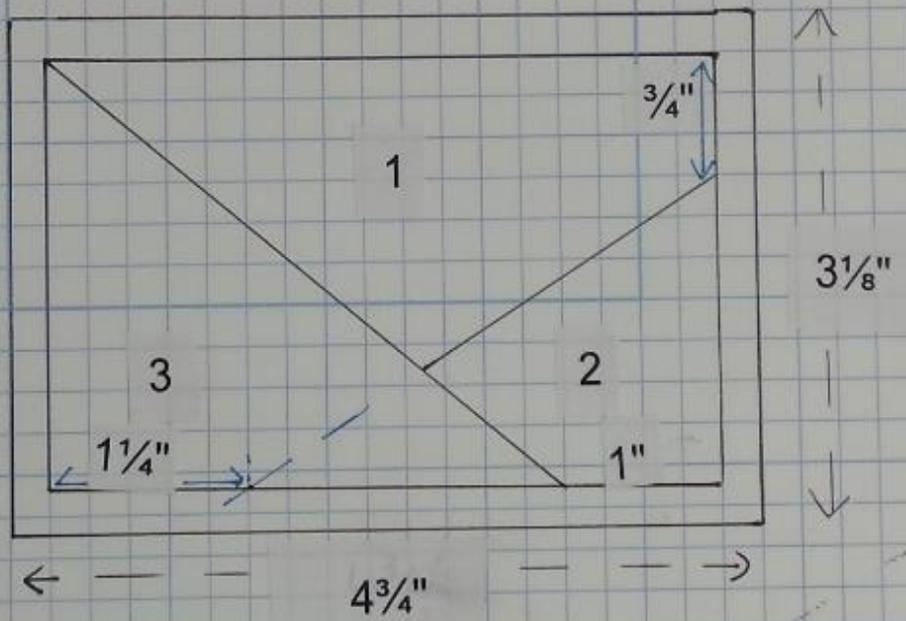
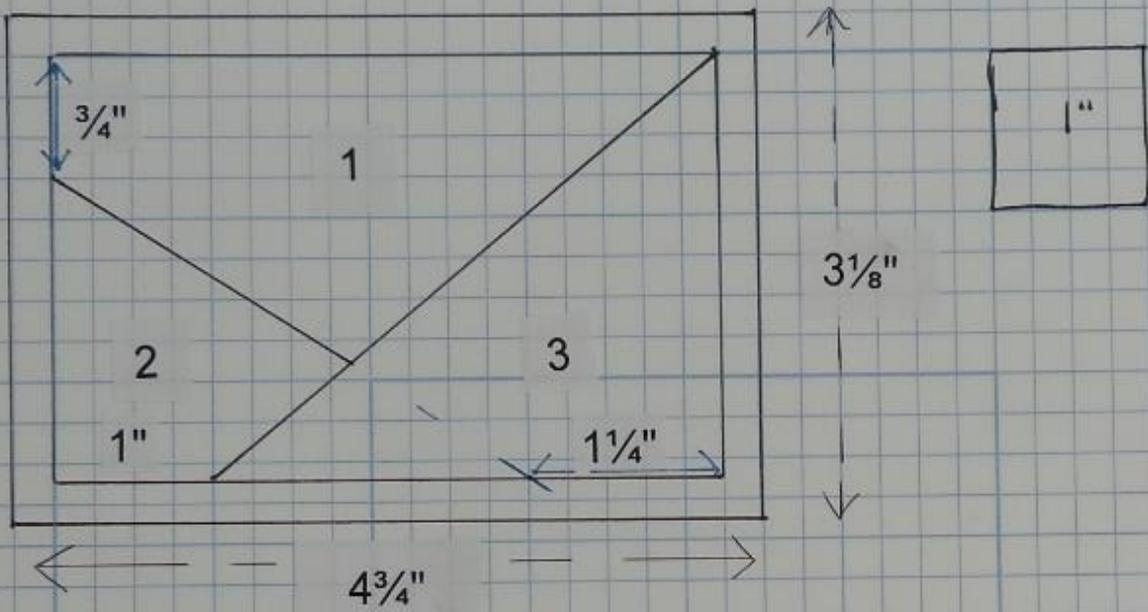
COMPLETION

Sandwich quilt top, wadding and backing. Pin or baste layers

Quilt as desired

Double bind edges with $2\frac{1}{2}$ " fabric 7 strips

FOUNDATION PIECING



Template diagram for foundation piecing