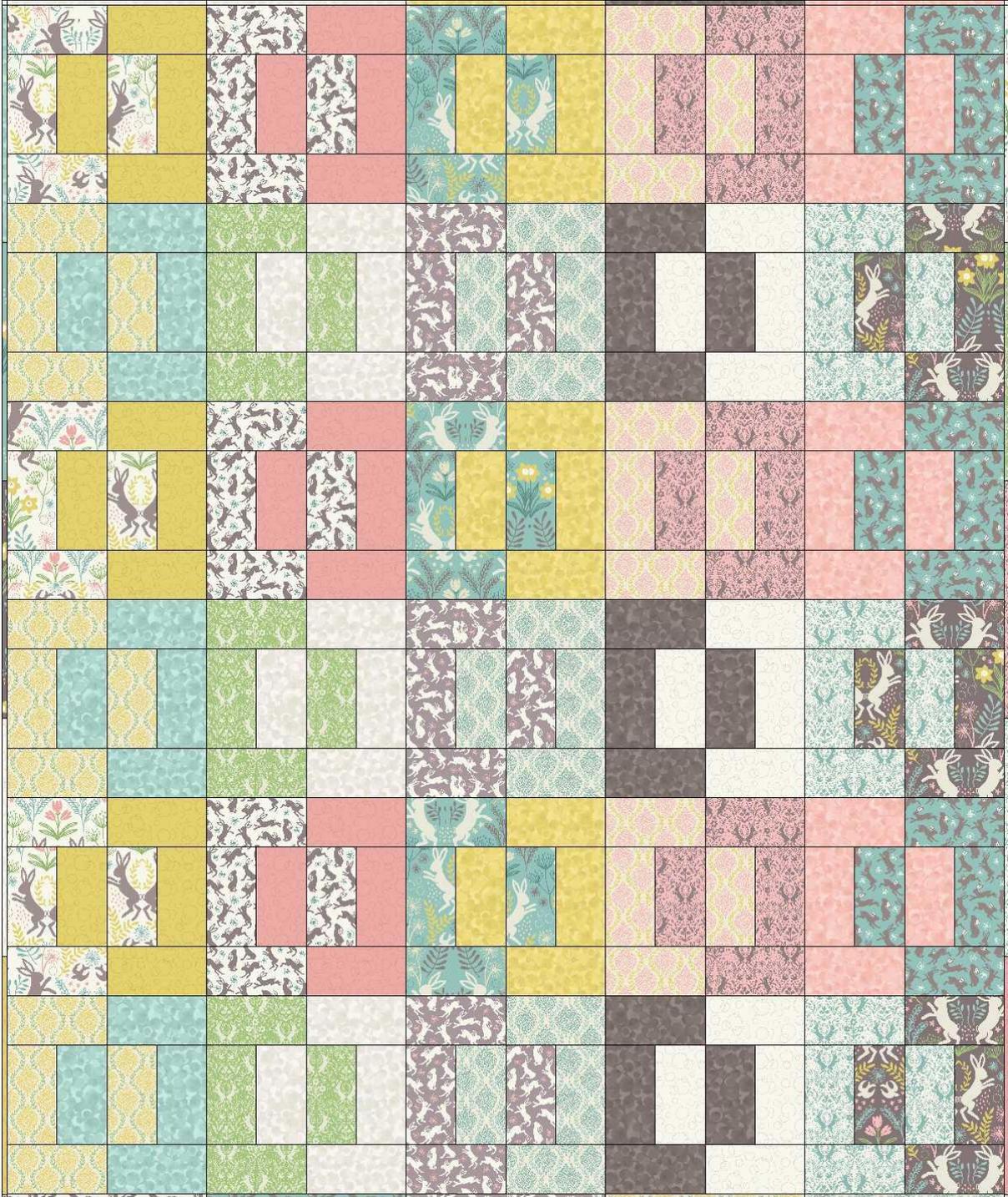


Spring Hare Quilt

Lewis & Irene

Designed and made by Sally Ablett

Size 50" x 60" - Block size 10½" x 10½"



Requirements

- 1.A60.1 - Spring time on cream
 - 2.A60.2 - Spring time on aqua
 - 3.A60.3 - Spring time on earth
 - 4.A61.1 - Cream pollen
 - 5.A61.2 - Pink pollen
 - 6.A61.3 - Yellow pollen
 - 7.A62.1 - Dancing hares on cream
 - 8.A62.2 - Dancing hares on aqua
 - 9.A62.3 - Dancing hares on grey
 - 10.A63.1 - Spring garlands in yellow & green
 - 11.A63.2 - Spring garlands in aqua
 - 12.A63.3 - Spring garlands in pink & yellow
 - 13.A64.1 - Little hares on aqua
 - 14.A64.2 - Little hares on pink
 - 15.A64.3 - Little hares on spring grass
 - 16.BB1 - Cream bumbleberries
 - 17.BB30 - Duck egg bumbleberries
 - 18.BB32 - Spring yellow bumbleberries
 - 19.BB34 - Peach bumbleberries
 - 20.BB37 - Duck egg bumbleberries
- Wadding and backing 54" x 64"

All seam allowances are included and are ¼" unless stated otherwise. Remember to press each seam after sewing to achieve the best finish to your work.

Cutting

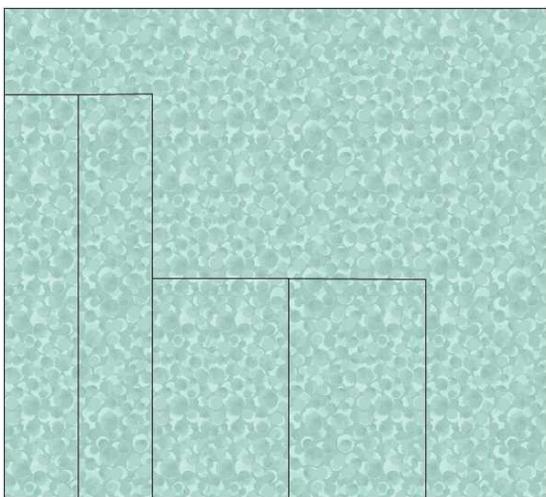
Match the fabrics in pairs as in main diagram. For your blocks before cutting the fabrics.

From each of the fabrics cut

2 x 3" (w) x 16½" (h)

2 x 5½" (w) x 9" (h)

A cutting diagram for your fabrics



< 22" >

20"



Take your long strips of fabric and sew the long sides together.

Next cut into $5\frac{1}{2}$ " x $5\frac{1}{2}$ " squares, you will get 3 from each strip.

You will have 6 in total.

Next take your $5\frac{1}{2}$ x 9" and sew down the long sides.



Do this to both pieces.

Cut 3" x $10\frac{1}{2}$ " you will end up with 6 in total.

Lay out your pieces as in block diagram and sew in rows. From each colour set you will end up with 3 blocks.

In total you will need to make 30 blocks for the quilt.

Make up the quilt top

Lay out the blocks as in main diagram, and sew them together in rows. Press the seams in one way and then on the next row press them the other way, this will help to get the rows to mix when sewing them together.

When you have sewn all the blocks together you can then sandwich the quilt top, wadding and the backing together.

Quilt by hand or machine, as desired. The quilt shown was quilted with a curve pattern.

Trim off excess wadding and backing and square up the quilt ready for the binding.

Binding

Cut the binding strip from the fabric that is left over from the quilt top. Cutting 2½" strips sew together using diagonal seams making it long enough to go around the quilt. Sew this to your quilt and do not forget to add your label.



Block diagram