

# April Showers Quilt

Lewis & Irene

Designed and made by Sally Ablett

Quilt size 58" x 64" - Block size 6½" x 6½"



## Materials

1. A70.1 - WITHOUT THE RAIN WE WOULDNT HAVE RAINBOWS ON CREAM
2. A70.2 - WITHOUT THE RAIN WE WOULDNT HAVE RAINBOWS ON BLUE
3. A70.3 - WITHOUT THE RAIN WE WOULDNT HAVE RAINBOWS ON AQUA
4. A71.1 - PARISIAN FRETWORK ON PINK
5. A71.1 - PARISIAN FRETWORK ON YELLOW
6. A71.3 - PARISIAN FRETWORK ON AQUA
7. A72.1 - APRIL SHOWERS ON CREAM
8. A72.2 - APRIL SHOWERS ON GREY
9. A72.3 - APRIL SHOWERS ON PINK
10. A73.1 - RAINDROPS ON WHITE
11. A73.2 - RAINDROPS ON GREY
12. A73.3 - RAINDROPS ON AQUA
13. A74.1 - BALLOONS ON CREAM
14. A74.2 - BALLOONS ON BLUE
15. A74.3 - BALLOONS ON GREY
16. BB26 - Turquoise
17. BB29 - Cornflower
18. BB32 - Spring yellow
19. BB36 - Cloud
20. BB37 - Duck egg
21. BB1 - Cream

Wadding and backing 62" x 68"

All seam allowances are included and are ¼" unless stated otherwise. Remember to press each seam after sewing to achieve the best finish to your work.

## Cutting

From each of the fabrics 1 to 15 cut (for block 1)

3 x 6½" x 6½"

From each of the fabrics 16 to 20 cut (for block 2)

9 x 2½" x 6½"

18 x 2½" x 2½"

2 x 2½" x 60½"

2 x 2½" x 58½"

## Piecing

Lay out your pieces for block 2 as shown in diagram.

Join the small squares together in rows to form a strip, pressing back each time.

Add there to either side of the centre strip to complete the block.

Make up the other 24 so you will have 25 in total.

## Assembly

Once you have completed all of block 2, lay all of your blocks out as shown in the main diagram. Take some time to ensure that you are happy with the layout before you start to join any of the blocks together.

Sew all of your blocks together in rows pressing the seam left and right in each row as you go, this makes it easy when joining the rows.

Add the short border strips to the left and right hand side of the quilt, followed by adding a border strip to the top and bottom.

This completes the top layer of your quilt.

Sandwich together the top layer, wadding, and backing then pin or baste in place.

Quilt by hand or machine using a pattern you find pleasing.

Make up the binding strip from left over fabrics 2½" wide and long enough to go all round the quilt with an overlap of about 3", add to the quilt to complete the project.



**Block diagram**